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*Join the*

WAYNE STATE UNIVERSITY LIBRARIES AND PROFESSORS FROM  
WAYNE STATE'S HISTORY, COMMUNICATION AND ENGLISH DEPARTMENTS  
FOR A FILM SCREENING AND DISCUSSION OF

# 'THE YELLOW WALL-PAPER'

A FILM BASED ON THE 1892 SHORT STORY  
*by* CHARLOTTE PERKINS GILMAN

*November 12, 2013*

4 – 6 P.M.

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BERNATH AUDITORIUM  
DAVID ADAMANY UNDERGRADUATE LIBRARY  
5150 ANTHONY WAYNE DRIVE • DETROIT, MI 48202

The program will begin with a panel discussion that will address the film and author's place in science, women's studies, film and writing. Speakers include:

**Marsha Richmond**, Department of History  
**Richard Raspa**, Department of English  
**Joel Silvers**, Department of Communication

The film and discussion will set the background for the November 21 opening of National Library of Medicine's "The Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wall-Paper," a six-panel traveling exhibition that will be on **display at the Shiffman Medical Library from November 21 through December 28**. For more information, visit [www.nlm.nih.gov/theliteratureofprescription](http://www.nlm.nih.gov/theliteratureofprescription).

In the late nineteenth century, at a time when women were challenging traditional ideas about gender that excluded them from political and intellectual life, medical and scientific experts drew on notions of female weakness to justify inequality between the sexes. Artist and writer Charlotte Perkins Gilman, who was discouraged from pursuing a career to preserve her health, rejected these ideas in a terrifying short story titled, "The Yellow Wall-Paper." The famous tale served as an indictment of the medical profession and the social conventions restricting women's professional and creative opportunities.