

About the Community Education Event Participants:

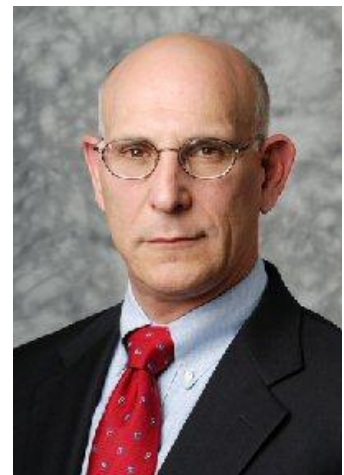
Dr. De'Andrea Wiggins

De'Andrea Wiggins, PhD. is the Interim Director of the Office of Diversity and Inclusion for the Wayne State University School of Medicine leading the efforts to broaden the availability and diversity of exceptional students who will become tomorrow's successful physicians by innovatively promoting the outreach, mentoring, and recruitment of persons who represent the diversity of our global community. She is the principal investigator representing Wayne State University School of Medicine for a national post baccalaureate study and volunteers as an annual facilitator for the Giant Step Teen Conference sponsored by the Merrill Palmer Skillman Institute.



Dr. Marc W. Kruman

Marc W. Kruman, Director of the Center for the Study of Citizenship, is also Chair of the Department of History and Professor of History at Wayne State University. He has taught American history at Wayne State since 1975. Professor Kruman is the author of two books—"Between Authority and Liberty: State Constitution Making in Revolutionary America" (1997), and "Parties and Politics in North Carolina, 1836-1865" (1983)—and numerous articles. He has been awarded the Andrew W. Mellon Faculty Fellowship in the Humanities at Harvard University and a National Endowment for the Humanities Research Fellowship. In 1999 he was a Fulbright Senior Lecturer at the University of Rome. At Wayne State University, he has received the President's Award for Excellence in Teaching and the Board of Governors Faculty Recognition Award (twice). He currently holds a Board of Governors Distinguished Faculty Fellowship.



Dr. Kidada Williams

Kidada E. Williams (Ph.D., The University of Michigan) joined the History Department as an assistant professor in fall 2006. Williams specializes in African American history, violence and victimization, and social movements. She teaches African American History I and II as well as American Slavery, Lynching in American Life and Culture, the Civil Rights Movement, and African Americans and Public History. Williams is the author of “Resolving the Paradox of our Lynching Fixation” in *American Nineteenth Century History* (2005) and *They Left Great Marks on Me*, a book on African Americans’ testimonies about racial violence and the origins of the first institutionalized campaigns of the civil rights movement (forthcoming New York University Press, 2012). Williams has other works in progress that include *When Violence Came Home* and *After the Lynching Show*.



Marsha Richmond

Marsha Richmond is Associate Professor of History at Wayne State University, where she teaches courses pertaining to the history of science and medicine. A historian of late nineteenth and early twentieth century biology whose research has focused on heredity, evolution, and cell theory, she is currently completing a book on the German physiological geneticist Richard Goldschmidt and collaborating in a book project examining women’s work in genetics in the United States and Europe between 1900 and 1940.



Deborah Walker

Deborah Walker is an Associate Professor in the Wayne State University College of Nursing and Graduate Program Director of the Nurse-Midwife and Women's Health Nurse Practitioner concentrations. Dr. Walker received her Doctorate in Nursing Science from UCLA in 1994. She has been a Registered Nurse for 34 years and has practiced as a nurse practitioner and Certified Nurse-Midwife. She is a Fellow of the American College of Nurse-Midwives (FACNM) and the American Academy of Nursing (FAAN). Dr. Walker's program of research focuses on promoting healthy pregnancies and on the translation of evidence-based practices into education and clinical practice. She has a keen interest in American history and genealogy. Her ancestors participated in the founding of this country and fought in the Revolutionary and Civil Wars. She is honored to be a part of this program that ties together her love for nursing and history.



Jeff O'Den

In keeping with the American Civil War Sesquicentennial (150th) commemoration, Jeff O'Den is presenting a series of excerpts from his "Forgotten Glory" documentary. Jeff's background in television and film production contributes to his unique style of producing - part documentary and part Hollywood drama or "docudrama." Jeff strongly believes that the Civil War is the single most important event in American history because it continues to define us all. His historical documentary film, which promises to be engaging, entertaining and educational, features the positive impact and contribution of African descent people in America before, during and after the Civil War. During



his 20-year professional career in media, he has created, written, directed and produced television pilots, programs for cable, local, network and syndicated television, in addition to being an adjunct professor. His passion for creative excellence led to a local contributing Emmy and an Emmy-nomination as a writer-producer ("PBS"). Mr. O'Den has supervised live and taped television shows in-studio and on-location, including specials, sitcoms, musicals, comedies, sports, talk, children and news programs with combined annual budget totaling millions of dollars. Currently, Jeff O'Den is speaking and screening five of his Civil War documentary films at various libraries, museums, genealogical societies, history conferences, Civil War Round Tables, private groups, churches and special events. Mr. O'Den enjoys reading, writing and researching the American Civil War period, digital photography and all aspects of television and filmmaking production. He is currently working on a non-fiction book and a dramatic television anthology series about the American Civil War.