Performance Bibliography

Scholarly Sources


*The Pendulum of Intercultural Performance: Kathakali King Lear at Shakespeare’s Globe* discusses the possibilities and hardships of intercultural theatre practices. This article discusses the mixture of classical Indian dance combined with the Shakespearean play which offered a combination of Western text and Kathakali techniques which allowed the audience and the performers to experience King Lear in a different manner than ever before.

Gapinski, James H. “The Economics of Performing Shakespeare.” *The American Economic Review*, vol. 74, no. 3, 1984, pp. 458–466., www.jstor.org/stable/1804020. *The Economics of Performing Shakespeare* discusses the profit/cost side of performing Shakespeare’s plays. This article looks at the different costs associated like rent, salaries, utilities, royalties, insurance, etc. *The Economics of Performing Shakespeare* also instructed how to calculate the profit and cost of performances as well as examples of profits and costs from past years.

Richman, David. “The King Lear Quarto In Rehearsal and Performance.” *Shakespeare Quarterly*, vol. 37, no. 3, 1986, pp. 374–382., www.jstor.org/stable/2870108. *The King Lear Quarto In Rehearsal and Performance* goes through a specific performance’s process on whether to follow the Quarto or the Folio. This article goes through the discrepancies between the Quarto and the Folio. After highlighting the difference between the two versions, the article explains to the reader why this specific performance chose to follow the Quarto version.

Non-Scholarly Sources


The complete works of King Lear with scantion by Richard L. Leed a professor at Cornell University


An article exploring different ways to perform King Lear

A preview of the full book on Google Books. “Performing King Lear” is about the stage history of performing King Lear and about famous actors who have portrayed Lear. The book goes into how each performer portrayed the character and their experiences and reviews of their performances.