Philosophy Bibliography


Takes a look at Edgar in the play. Talks about his dual consciousness with the character of Poor Tom and how that impacts the play as a whole.


This journal takes a look at Act 1, Scene 1 of King Lear. The author points out that when it comes to Shakespeare in relation to this play, there is a deep philosophical context when it comes to “intellectual beauty.” Jaffa describes intellectual beauty as being what we all perceive or comprehend as beauty through our own senses. His message is that Lear’s view of the world or “intellectual beauty” led to political ideations and reasons for why Lear acted as he did.


This book takes a look at the characters and scenes of King Lear and notes they work on multiple levels. It takes a look at the different meanings of each situation.


This journal defines the way people in Shakespeare's time thought of the "self". Peter Rawlings quotes Charles Taylor who says that in the early modern period, people did not
think yourself was in you the way your organs are in you. He says that people generally thought of your "self" as how you are in relation to other people.

Pierce, Robert B. ““I Stumbled When I Saw”: Interpreting Gloucester’s Blindness in King Lear.”


This article discusses blindness in *King Lear*; specifically, Pierce focuses on Gloucester’s blindness. Pierce connects Gloucester’s blindness to Lear’s madness to show the “destruction of what would seem central to a satisfying human experience” (Pierce 2012). He goes on to discuss Shakespeare’s development of the characters’ reactions and perception of blindness which connects to today’s perceptions on the meaning of blindness. This article pertains to the module “Philosophy” because Pierce talks about the philosophy of blindness and the perceptions that people hold with the illness. For example, Pierce brings the point to use two perceptions people hold of blindness: viewing blind people as angelic and viewing blindness as the ultimate catastrophe. He then examines how Shakespeare uses these two perceptions throughout the play whether it is symbolic blindness or the physical disability.